

OBSERVATION POST

Shooters Rip Queens, 10-1; Set New Scoring Record

By STAN SHEPKO

Deft footwork, swift running, alert passing, and smart teamwork combined to set a scoring record, as the College's soccer squad roared to a 10-1 victory, yesterday.

The game was played at the loss of Flushing Field. According to Beaver Coach Harry Karlin, "The boys played their most beautiful game, the passing was magnificent. If we play the rest of the

season by outdribbling the Knights' defense and penetrated the goal unassisted.

The first half saw the College dominating play but not to the extent that the score indicates. They broke out of the first half "mediocre" play and rolled up six goals. But they were not playing the game of half-court soccer that was evident in the previous contests this season.

Manfriedi on Toes

Queens was able to pierce the Lavender defense occasionally, keeping the goalie Leon Manfriedi on his toes.

With a sizable lead the College controlled offensive play in the second half.

At 10:23 of the third stanza Minnerop tallied on a combination of passes from Sund and Wachter. Sund then scored from the right corner on a pass from Solney to give him his third goal. Coach Karlin took Sund out for a rest, saying, "What do you want to do, break a record?"

Fekete recorded the lone Knight marker unassisted, on a kick from directly in front of the goal.

Gabe Schlisser closed the score. (Continued on Page 8)

Speaker...

Benjamin Davis Jr., barred from speaking here under a regulation denying campus speaking privileges to persons convicted under the Smith Act, will speak today at 12 Noon, from a sound truck at the corner of 133 Street and Amsterdam Ave.

Budget Group Denies Funds

In its 1959 Capital Budget recommendations, the City Planning Commission has failed to grant the College funds to cover the architectural and planning costs of the proposed Speech and Drama Building.

At yesterday's press conference, President Buell G. Gallagher announced that the Commission "specifically did not include planning money" for the building in their budget.

To cover the architectural and planning costs of the building the sum of \$75,000 was asked; the estimated total cost was \$1,650,000.

The "only site under active consideration," according to President Gallagher, was the lawn area in front of Mott Hall. The facilities of the new building were to include a full-sized stage with galleries, the capacity of which would depend upon the designs of the architect, in addition to classrooms, labs, and listening rooms. —Kafka

Exec Spearheads College Aid Drive

By RITA ASHKENAS

A concerted effort on the part of the five municipal colleges to secure state aid in return for the admission of non-city residents was inaugurated last night by the Student Government Executive Committee.

SG President Mike Horowitz asserted that "the College must take the lead in this fight." This statement was the prologue to Horowitz's program for student involvement was the prologue to Horowitz's gubernatorial campaign-involvement designed to commit the candidates to a definite stand on this question.

The plan which Horowitz proposed, as accepted by Exec, was threefold:

- To involve actively the Alumni Associations of the five municipal colleges in the drive, and request their full support of and cooperation with their respective Student Governments;

- To arrange a meeting of the presidents of the five student governments with the gubernatorial candidates to exchange views and obtain a definite statement of each party's platform on the question;

- To distribute petitions on the five campuses asking for the support of every student in this drive. "We must," Horowitz said, "make students at all the municipal

colleges aware of how closely the future of their colleges is tied to this. It must be made a campaign issue."

Stamos O. Zades (Student Life) added, "This is a vital and necessary role for students to play." Mr Zades will meet with members



Stamos O. Zades Urges Action



Gabe Schlisser Scores Goal

ason the way we did today nobody will be able to restrain our powerful attack."

The previous high was recorded against LIU last year in a 9-1 victory.

Both teams came into the game with a 3-0 record. The Queens shooters were billed as one of the highest opponents the Beavers were expected to meet but it was just a press agent's dream.

Sund Passes

John Paranos opened up the Beaver scoring with a drive into the left corner of the net on a pass from Billy Sund after only six minutes had elapsed. At 17:35 of the quarter Heinz Minnerop tallied a pass from Paranos.

The second frame playmaker Billy Sund placed two low blasts to the net. Paranos scored the fourth Beaver marker on a head-kick from Ike Clark on the right side. Clark closed the scoring for the Beavers at 17:20 of the quar-

Human Rights Topic of First Hillman Lecture

The United Nations Director of the Division of Human Rights will deliver the first in the series of Sidney Hillman Lectures, Wednesday at 6 PM, in Room 217 Finley. Mr. John P. Humphrey will speak on "The International Concern with Human Rights: An Appraisal After Ten Years."

The College has received a \$1500 grant from the Sidney Hillman Foundation to continue the lecture series. This is the fifth consecutive year that the series is being presented.

The lectures delivered by officials of the United Nations, are grouped under the title "Changing Concepts and Practices in International Cooperation." The program is sponsored in conjunction with the College's graduate program in international relations.

Speakers Urge Integration March; Warn Against Political Interference

By MYRA JEHLLEN

Three leaders in the field of civil rights yesterday urged students to join "The March for Integrated Schools," but warned them against using the drive "for political purposes."

Jackie Robinson urged the capacity crowd to make the forthcoming March for Integrated Schools a success by working together.

Mr. Robinson was the first speaker at a rally for the March in Shepard Hall. President Buell G. Gallagher and Bayard Rustin, noted pacifist, were the other two.

Stressing that students must all join the fight for the rights of Americans, he said our unity would show we care about our country.

Dr. Gallagher, the second speaker, pointed out that just as the first half of the twentieth century was characterized by its fight for labor rights, so would the last half be remembered by its fight for minority group rights (notably, the rights of negroes).

The President, urging that the College's students take an active part in the March, expressed the hope that many would participate in "our fight as Americans to support the Supreme Court."

He emphasized, however, that

the College's participation in the March must remain "completely unpolitical." Any group attempting to take advantage of the fight



Gallagher and Robinson Civil Rights Leaders

to further its own cause, he warned, would "betray the effort."

The final speaker, Mr. Rustin, explained that "when you fight

for the rights of negroes, you fight for your own rights."

"Those who participate in the March," he warned, "must not do so because they feel sorry for the children in Little Rock, but because they realize that all men cannot be free as long as a section of them are not."

Mr. Rustin pointed out that the revolution in the minds of our forefathers has never succeeded and won't until the negro has his rights.

We cannot have two completely distinct parties, he felt, until the negro can vote and recognition of his need forces a political party to work for social legislation, better education, better housing and better jobs. Today, he continued, social legislation is blocked by the need of parties to compromise with the Southern whites.

The segregation of negroes has made every American institution "schizoid," he felt. "Can a church be truly Christian," he asked, "when it keeps negroes out? Can

(Continued on Page 5)

of Exec and representatives of the Alumni Association to draw up the petition, which is to be submitted to Exec at its meeting tomorrow.

At the same time, other members are working on a plan to make copies of the article published in the October issue of the *Alumnus* (the official organ of the Alumni Association) on the subject of state aid to the municipal colleges. The article, written by Alumni Association President Harold A. Lifton, terms the present situation (New York State is almost last among the forty-eight states in per capita expenditure for higher education) a "towering menace" in the face of an anticipated rise in enrollment.

Horowitz stressed the fact that this program will, of necessity, (Continued on Page 5)

Microcosm to Feature Color Picture Layout

Microcosm, the senior magazine, will feature full-color photographs of campus life this semester.

Appointments for picture-taking should be made by seniors in Room 223 Finley. The photographers will be at the College the week of November 17.

A cover contest will be held. All entries, to be judged on the basis of originality, practicability and aptness to 1959, must be submitted by November 22, 1958, in Room 223 Finley.

Globe-Travelers Appear At College in December

Rohn Engh and Rudi Thurau, two students who have traveled around the world under the auspices of the United States "People to People" program, will appear at the College on December 18.

Rohn and Rudi have traveled 27,000 miles around the world thus far. They have been traveling a year and have all but exhausted their pool of \$125 with which they began: They will leave the United States in December and continue on their journey which will include every continent and most nations of the globe.

At present they are traveling the United States, lecturing on their adventures thus far and continuing them at the same time. In telling their story, they were informed that they were, in effect, presenting the "People to People" movement — a new program created in September, 1956 by President Dwight D. Eisenhower to promote good will among the peoples of the world and to build new roads to international understanding.

From here they will go to Central and South America, then to Australia, Asia, Russia, and back through the Middle East to Europe around 1962.

Their appearance here is being sponsored by the Finley Center in cooperation with the Student Government Cultural Agency. Mr. Irwin Brownstein (Student Life) has invited all social science groups at the College, such as the History Society, the Government Society and the Economics Society, to contact him in regard to joining in the co-sponsorship of the appearance.

The two speakers will appear here in the Grand Ballroom of the Finley Student Center from 12 Noon to 2 PM on Thursday, December 13.

They will tell of their trip across

the Sahara on a motor scooter, and will present folk songs in seven languages.

Rohn Engh, a native of Maryland, is an artist, photographer and folk singer. He became interested in learning about people on their own terms while serving as an interpreter in the U. S. Army in Germany. Upon his discharge in 1957, he purchased a motor scooter and started out to see how far he could get singing for his supper.

The two will also have with them Bubu, a four-year-old red monkey which they rescued from a native stewing pot in upper Nigeria.

Hillel Activities Set for Finley

Hillel has arranged for a number of the activities it sponsors to take place in the Finley Student Center.

Every Tuesday, a four-hour program will be staged in Room 350 Finley.

From 12 Noon to 1 PM, students are invited to attend the Luncheon Club. Students should bring their lunches, and Hillel will supply the liquid refreshment. Masterpieces of Yiddish literature will be discussed.

From 1 PM to 2 PM every Tuesday, a series of films, guest performers and lecturers will discuss such topics as student affiliations with organizations, interdating and inter-marriage, the position of the Southern Jew on integration, and birth control.

Each Tuesday, from 2 PM to 4 PM, Hillel will co-sponsor a folk-dancing series. Ellen Fisher, Class of '60, will teach folk dances of all nations.

USSR . . .

Prof. Aaron Noland (History) will speak on "My Recent Trip to Russia," today at 12:30 PM in Room 105 Wagner.

His speech is being sponsored by the College's History Society.

Miller's Play Due in Nov.

Arthur Miller's "The Crucible" will be presented by the Newman Club on November 14 at 8 PM in the Townsend Harris Auditorium.

The production will feature the American Academy of Dramatic Arts Repertory Players. It will be staged by Ward Baker, who was lauded by New York drama critics for his staging of a production of this play which is now running at the Martinique Theater.

The Academy is under the executive direction of Marcella Cisney, Associate Coordinator of Performing Arts at the Brussels World Fair. Exceptional students are selected to tour within a fifty-mile radius of New York City.

"The Crucible" deals with the infamous Salem Witch Trials. It was first produced on Broadway in 1953 and was the recipient of the Antoinette Perry ("Tony") and Donaldson Awards as the most outstanding dramatic production of that season.

During its current run at the Martinique Theater, this drama won off-Broadway laurels for the best production of 1958.

In Paris and London the play has been received with resounding critical acclaim. A motion picture version has been produced in France and is scheduled to open at the Paris Theater in New York this year.

Join O P

More people chase after Camels than any other cigarette today. And no wonder! For rich flavor and easygoing mildness, Camel's blend of costly tobaccos has never been equalled. More and more smokers are discovering that the best tobacco makes the best smoke. Year after year, Camels are America's No. 1 cigarette.

Don't fool around with fads and fancy stuff...

Have a real cigarette—have a CAMEL



Better Arms

"Watch out, dear—he's after your Camels!"

R. J. Reynolds Tob. Co., Winston-Salem, N. C.

Aesthetic Girls in Dance Club Need Only Pajamas For G

By BUBBLES CHWAT

Girls: An old pair of leotards and PJ's can catapult aesthetic co-ed into the chorus line of the Modern Dance Society.

The group hopes to exhibit their skills in the forthcoming musical comedy version of "Pajama Game," for which they plan to do the choreography. A Christmas Festival is also being considered.

According to Laura Schoenbaum, secretary of the group, previous dance experience is not necessary, as all the girls are judged on an equal basis at the start. Auditions are judged and held to determine each candidate's ability. "No one

actually loses," Laura said, "except the ones who don't try out."

Miss Miriam Calhoun (Physical and Health Education) has been instructing the group since it established three years ago. She explained that the organization has no specialization or preference as far as work goes. Jazz, modern and primitive are often performed.

Before the girls undertake dancing, they are taught the basic motor movements, such as walk, run, hop, skip, jump and gallop.



GOOD EVENING, HAPPINESS

Sitting in the hotel bar, I felt a quick pain as I realized everything was nothing. Also, the waiter had put an elbow in my eye as he served the beer. It was teeming rain outside. Later perhaps, with luck, there would be a tidal wave. I began to sob happily.

"Stop crying in your beer," my father said, moving my Schaefer. "It's your kind of beer—real beer." But was it? Was anything mine, or his, or anybody's? We had been coming to Atlantic City too many seasons. Just me, my father, Annette, Yvette, Babette. I was bored.

A proud, frail young man approached our table. My cheeks grew damper than ever. I was in love again. "I see you drink Schaefer, too," he said to me. "Do you know why experts call it 'round'?"

I shook my head, sailing tears about the room. "Of course," my father interrupted, "round means a smooth harmony of flavors." I wanted to kill him.

My young man's dark-circled eyes grew sad. "To your kind of beer," he said, "all liquid gold and capped with snow." My father raised his glass to return the toast, but I quickly pushed him over backwards in his chair. "To your kind of beer," I said, my voice alive with ennui. We clinked glasses, and then he was gone.



And I was all alone again, surrounded by people. But the clink of the glasses of Schaefer, ah, that is my bitter-sweet treasure. So each evening, when the Schaefer comes, after the pain of memory, after the waiter's elbow, I say, "Good evening, happiness . . . Good evening, Schaefer." And then I cry.

THE F. & M. SCHAEFER BREWING CO., NEW YORK and ALBANY, N. Y.

Opera . . .

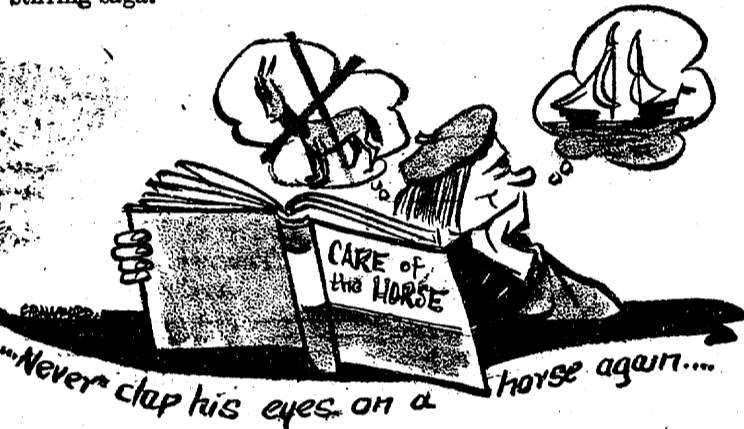
Special discount prices for the City Center Opera Season are available to students at the College. Tickets may be reserved in Room 223 Finley on Mondays from 2-3 PM, Tuesdays from 2-3 PM, and in Room 152 Finley Thursdays from 12-2 PM. Money must be handed in with each order.

On Campus with Max Shuman (By the Author of "Rally Round the Flag, Boys!" and "Barefoot Boy with Check.")

SAIL ON, SAIL ON!

I suppose October 12 is just another day to you. You get up in the ordinary way and do all the ordinary things you ordinarily do. You have your breakfast, you walk your ocolot, you go to classes, you write home for money, you burn the dean in effigy, you watch Disneyland, and you go to bed. And do you give one little thought to the fact that October 12 is Columbus Day? No, you do not.

Nobody thinks about Columbus these days. Let us, therefore, pause for a moment and retell his ever-glorious, endlessly stirring saga.



Christopher Columbus was born in Genoa on August 25, 1451. His father, Ralph T. Columbus, was in the three-minute auto wash game. His mother, Eleanor (Swiftly) Columbus, was a sprinter. Christopher was an only child, except for his four brothers and eight sisters. With his father busy all day at the auto wash and his mother constantly away at track meets, young Columbus was left pretty much to his own devices. However, the lad did not sulk or brood. He was an avid reader and spent all his waking hours immersed in a book. Unfortunately, there was only one book in Genoa at the time—Care of the Horse by Aristotle—and after several years of reading Care of the Horse, Columbus grew restless. So when rumor reached him that there was another book in Barcelona, off he ran as fast as his fat little legs would carry him.

The rumor, alas, proved false. The only book in Barcelona was Cuidar un Caballo by Aristotle, which proved to be nothing more than a Spanish translation of Care of the Horse.

Bitterly disappointed, Columbus began to dream of going to India where, according to legend, there were thousands of books. But the only way to go to India was on horseback, and after so many years of reading Care of the Horse, Columbus never wanted to clap eyes on a horse again. Then a new thought struck him: perhaps it was possible to get to India by sea!

Fired with his revolutionary new idea, Columbus raced to the court of Ferdinand and Isabella on his little fat legs (Columbus was plagued with little fat legs all his life) and pleaded his case with such fervor that the rulers were persuaded.

On October 12, 1492, Columbus set foot on the New World. The following year he returned to Spain with a cargo of wonders never before seen in Europe—spices and metals and plants and flowers and—most wondrous of all—tobacco! Oh, what a sensation tobacco caused in Europe! The filter had long since been invented (by Aristotle, curiously enough) but nobody knew what to do with it. Now Columbus, the Great Discoverer, made still another great discovery: he took a filter, put tobacco in front of it, and invented the world's first filter cigarette!

Through the centuries filters have been steadily improved and so has tobacco, until today we have achieved the ultimate in the filter cigarette—Marlboro, of course! Oh, what a piece of work is Marlboro! Great tobacco, great filter, great smoke! And so, good friends, when next you enjoy a fine Marlboro Cigarette, give a thought to the plucky Genoese, Christopher Columbus, whose vision and perseverance made the whole lovely thing possible.

© 1958 Max Shuman

And thank Columbus too for Philip Morris Cigarettes, for those who want the best in non-filter smoking. Philip Morris joins Marlboro in bringing you these columns throughout the school year.

English Prof. Surprises Famed Poet With Publication of Selected Letters

By BARBARA SCHNEIDER

Amid hundreds of congratulatory messages, William Carlos Williams, famed modern poet, received a very personal gift on his seventy-fourth birthday from a man who had been preparing the "Surprise" for five years.

The donor was Professor Jack Thirlwall (Eng). The gift was a published volume of "Selected Letters of William Carlos Williams". The date was September 17, 1957.

It was a day that both men will not soon forget. It marked the end result of five years work for the Professor, which he spent collecting over 2,000 letters of Williams. From these, 365 were selected.

Originally, Professor Thirlwall became acquainted with the poet's work when he lectured on two of his poems in Modern Comparative Literature in 1952. It proved so interesting to Professor Thirlwall that he "wrote to Williams to see if anyone had done a study of his life and works." Upon calling the poet and discovering that such a study had not been undertaken, Professor Thirlwall began his study.

Long known only to a small

maintain the relationship," Professor Thirlwall observed. "He is very receptive to new ideas, even those in definite opposition to those of his own."

His favorite subjects are flowers, trees and women (mainly his wife), the English scholar discovered. He votes Democratic in the Republican stronghold of Bergen County, New Jersey. "He acted in the defense of Sacco and Vanzetti and served on the Northern Regional Committee for Loyalist Spain. He wrote at least three of the best proletarian poems", often favorably compared with Walt Whitman's.

Professor Thirlwall also edited "Sixty Lost Poems" of William Carlos Williams in the collection of "New Direction Sixteen."

His plans for the future include a study of the relationship between William's life and his writings, which will take at least five years to complete.

"Outside the classes of the College, I've spent the happiest hours of my life talking with him (Williams) and meeting some of his old friends such as Marion Moore, Wallace Stevens, Kenneth Burke, and Ezra Pound."



William Carlos Williams Received Surprise

group of readers, according to Dr. Thirlwall, Williams has recently received a number of honors in recognition of his literary efforts.

In 1948, he received the Lions Award of the National Institute of Arts and Letters and in 1950 was elected member of that group.

In 1953, he was appointed Consultant in Poetry to the Library of Congress. Williams was accused of being a crypt communist and attacked by the American Legion and by reactionary professors of English all over the country, and refused to accept the position, Thirlwall declared.

"I found Williams a fascinating man, not hard to work with at all. If I myself were not a liberal, it would have been impossible to

Impressions...

In an OP Special to appear next Friday, Dr. Arthur Knight of the College's Films Institute will relate his impressions of the Brussels World's Fair.

Dr. Knight was invited to sit at the Fair's First Jury for the presentation of the "Best Films of All Time."

The presentation program will create an honor roll of the twelve best films produced in the history of cinematography.



8520. de Triana—Linares

SALE! IMPORTED BULLFIGHT POSTERS

The real thing! Authentic Posters printed in Spain. Large, dynamic, flashing motion, brilliant color! Actual sheets used to advertise the bullfights in Spanish cities. Each 1 1/4 feet wide by 3 1/2 feet high. Striking "conversation pieces" for your office, den, playroom.

\$1

Orig. publ. at \$2.50 NOW

CITY COLLEGE STORE

Club Notes

AMERICAN ROCKET SOCIETY
Will show a film today in Room 126 Shepard at 12:15 PM. The film is "Flight to the Unknown." All students may attend.

ARCHITECTURAL SOCIETY
Will meet today at 12:30 PM to discuss program for term. New members invited.

ASTRONOMICAL SOCIETY
Presents David Shelupsky speaking on "Topics of Mathematical Astronomy" today at 12:15 PM in Room 105 Shepard.

BALTIC SOCIETY
Meets today at 12:30 PM in Room 304 Klapper.

BASKERVILLE CHEMICAL SOCIETY
Dr. Benson R. Sundheim of NYU will speak on "Solution of Alkali Metals in Polyethers" in Doremus Hall at 12:30 PM.

BBC
Meeting and elections today at 12-2 PM in Room 12 Shepard.

CADUCEUS SOCIETY
Presents Yogi Gupta today in Townsend Harris Auditorium at 12:15 PM.

CAMERA CLUB
Reorganization meeting today at 12:30 PM in Room 209 Harris. New members are invited to attend this important meeting.

CARROLL BROWN HELLENIC SOCIETY
Meets today at 12:30 PM in Room 111 Wagner. Discussion of constitution.

CHRISTIAN ASSOCIATION
"Russia vs. America" Professor Page. Today at 12-2 PM in Room 440 Finley.

CLASS OF '60
Council meeting today at 1 PM in the SG office, Room 332 Finley.

CLASS OF '61
Council meeting today, 12-2 PM. Election of officers. Room is posted on SG bulletin board, Room 332 Finley.

CLASS OF '62
Today at 1 PM in Room 105 Mott. Interviews for class officers.

CONFERENCE OF DEMOCRATIC STUDENTS
Will hold a meeting today in Room 305 Mott at 12:30 PM. The purpose of the meeting is to elect officers, discuss plans for the future and endorse candidates for the coming elections.

DRAMSOC
Meets in Room 417 Finley at 12:30 PM. Stanislavsky - Part 2. Readings for "Male Animal."

EL CLUB IBEROAMERICANO
Everyone is welcome today at 12:30 PM in Room 440 Finley for a gala reunion. Singing, dancing, and refreshments.

ELIZABETHAN SOCIETY
Will meet today at 12:30 PM in Room 211 Mott. All members must attend.

FOLK MUSIC CLUB
Meets tomorrow night in the Trophy Lounge of Finley. All kinds of instruments and voices invited.

FRIENDS OF MUSIC
Meet today in Room 228 Goldmark at 12:30 PM to continue discussion of the Music Festival, followed by an informal musical program. All invited.

GOVERNMENT and LAW SOCIETY
Presents Prof. E. M. Harris of Harvard Law School speaking on "The Supreme Court." in Room 105 Wagner at 12:30 PM.

HISTORY SOCIETY
Features Prof. Aaron Noland (History) speaking on "My Recent Trip to Russia" today at 12:30 PM in Room 105 Wagner.

IL CIRCOLO DANTE ALIGHIERI
Dr. Milella will lead an Italian sing with records and words at 12:30 PM in Room 204 Mott.

IVCF
Presents Dr. Peter Hoogendam who will speak on "The Fate of the World's Nations" in Room 206 Harris at 12:30 PM.

LE CERCLE FRANCAIS DU JOUR
Will meet today at 12:30 PM in Room 03 Downer. A program of French music will be presented.

LOGIC SOCIETY
Meets every Friday in Room 111 Wagner at 4 PM. Will discuss Russell's "Introduction to Mathematical Philosophy" tomorrow.

NEWMAN CLUB
Today at 12:15 PM at the Catholic Center, 469 W. 142 St. between Amsterdam and Convent Avenues. There will be a question period. Tomorrow afternoon, 3 to 5 PM, there will be a coffee hour. Rev. Wm. Mulloy will be the guest speaker. Free refreshments will be served.

OUTDOOR CLUB
Will meet today at 12 noon in Room 312 Shepard. Beginner's Rock Climb and an Intercollegiate Hike are scheduled for the weekend.

PHILATELIC SOCIETY
Meets in Room 421 Finley today, at 12:30 PM. The executive committee will discuss the forthcoming exhibition.

PHYSICS SOCIETY
Holds a business meeting today at 12:30 PM in Room 109 Shepard. Following the meeting D. Shelupsky will lecture to Society members, faculty and guests in Room 105 Shepard. His topic will be "Our Expanding Universe" and "Some Theories of La Grange."

PICK AND SHOVEL
Will meet in Room 417 Finley on tomorrow at 5:55 PM. All members MUST attend.

PSYCHOLOGY SOCIETY
Meets at 12:30 PM in Room 210 Harris. All members must attend.

RODNEY
Convenes in Room 06 Shepard at 12:30 PM to decide what will go into the first issue on November 3. All are invited.

SCABBARD and BLADE
Meeting on today in Room 212 Shepard. Invitation smoker at A.P.O. House tomorrow. Consult bulletin board.

STUDENTS FOR A SANE NUCLEAR POLICY
Will meet in Room 09 Klapper at 12:30 PM. All members are urged to attend.

UKRAINIAN STUDENTS SOCIETY
Convenes today at 12:15 PM in Room 110 Mott.

VECTOR MAGAZINE
There will be a meeting of staff and candidates today at 12:30 PM in Room 331 Finley.

Jobs . . .

A placement orientation assembly for Liberal Arts students sponsored by the Senior Class will be conducted tomorrow at 12:30 PM, in the Grand Ballroom, Finley.

All Seniors interested in getting helpful hints about preparing their job-seeking campaigns are urged to attend.

Larry Gottlieb, Chairman of the Social Functions Agency, is Conducting Interviews for the Director of Friday Night Dances, This Friday Between 2 and 4 P.M., in the Student Government Office, Room 332 Finley.

All Students Interested in Applying for Positions on the Social Functions Agency Contact Larry Gottlieb in Finley 332 on Thursdays Between 12 and 2 P.M. and Fridays Between 2 and 4 P.M.

Classified Ads

RELIGION
Freshman and sophomore girls interested in a Sabbath observant House-Plan, call KI 3-7878, Monday Wednesday, or Friday.

All Jewish orthodox girls interested in forming a social group, contact TA 8-3538.

ROOMS
Bright, attractive, newly furnished room for female student. Two blocks from IND and IRT, near Medical Center. Kitchen facilities. WA 3-0447 before 5 PM; all day Sat., Sun.









Quiet Room for quiet student in large Apt. with mother and daughter 1/2 block from college—West 139 St. reduced rent (\$6.00). Woman student only exchange baby-sitting one evening. Call Ross AU 3-4638 after 7 PM.

TYPING
Harry Schuster — skilled, experienced, competent — typing. 708 E. Tremont Ave. CY 9-8332.

CADUCEUS SOCIETY
presents
YOGI GUPTA
"Yoga and Long Life"
Today at 12:15 P.M.
Townsend Harris Auditorium

Alpha Chi Delta invites girls to attend Pledge Tea Oct. 16, Room 350 Finley All parties and functions on Saturday and Sunday nights

Do You Think for Yourself? (THIS TEST WILL TELL YOU! *)

	Do you often dislike doing favors for others, even though you tell yourself you enjoy it?	YES <input type="checkbox"/> NO <input type="checkbox"/>		Can you compete with another person without feeling hostile?	YES <input type="checkbox"/> NO <input type="checkbox"/>
	Do you refuse to worry about things you can't do anything about?	YES <input type="checkbox"/> NO <input type="checkbox"/>		Do you ever say things you don't believe, just to start a discussion?	YES <input type="checkbox"/> NO <input type="checkbox"/>
	Would you be completely at ease if you found yourself suddenly in the spotlight at a social gathering?	YES <input type="checkbox"/> NO <input type="checkbox"/>		When you're very hungry, do you like to try out strange foods?	YES <input type="checkbox"/> NO <input type="checkbox"/>
	Would you vote for establishing an international language other than English?	YES <input type="checkbox"/> NO <input type="checkbox"/>		Do you enjoy being called upon as an umpire to settle disputes?	YES <input type="checkbox"/> NO <input type="checkbox"/>



The Man Who Thinks for Himself Knows... ONLY VICEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!

Now answer this one: Do you really think about the filter cigarette you choose? YES ___ NO ___
If your answer is "Yes"... well, you're the kind of person who thinks for himself. You can be depended on to use judgment in everything you do. The fact is, men and women who really think for themselves usually smoke VICEROY. Their reason? Best in the world. They know for a fact that only VICEROY—no other cigarette—has a thinking man's filter and a smoking man's taste.
*IF YOU HAVE ANSWERED YES TO 6 OF THESE QUESTIONS, YOU ARE A PERSON WHO THINKS FOR HIMSELF!
©1964, Brown & Williamson Tobacco Corp.



OBSERVATION POST

MANAGING BOARD

SANDRA HELFENSTEIN
Editor-in-Chief

BERNARD LEFKOWITZ
Managing Editor
IRELLA MEIJOMIL
Features Editor

HERB ROSENBLUM
Business Manager
STAN SHEPKO
Sports Editor

ASSOCIATE BOARD

TA ASHKENAS
Copy Editor

GERALD BIELAWSKI
Copy Editor

STAFF

NEWS DEPT.: Eleanor Brodtkin, Rose Marie Davoli, Esther Fenster, Ian Macauley, Ed Marston, Ken Metviner, Joan Reinstein, Edith Shapiro, Pete Steinberg.

FEATURES DEPT.: John Aigner, Harold Baron, Martin Severino.

SPORTS DEPT.: Larry Gottlieb.

CANDIDATES: Ellen Afterman, Kathie Aron, Henry Bachrach, Eugene Barasch, George Beck, Andrew Besaha, Jerry Bellsey, Vivian Beydn, Albert Capers, Bubbles Chwat, Patrick Clancy, Stephen Cohn, Renee Cohen, Bonnie Duffon, Richard Edelson, Lewis Freedman, Emanuel Furst, Constance Gibbons, Ann Ginsberg, Judy Kahn, Bobbie Kafka, William Krolkowski, Steve Kurtz, Myra Jehlen, Ronald Maken, Michael Margolis, Barry Markowitz, Jack Mazelis, Edward Maroney, Michael Meinberg, Judy Mendell, Joyce Michaels, Bert Moskowitz, Leslie Muldorf, Michael Nacinovich, Stanley Nass, Sara Neubauen, Nelson Paler, Jack Pessah, Ariene Porper, Mary Puttre, Barry Rabinowitz, Bernard Reich, Errol Weiss, Ed Ross, Sandra Saul, David Schick, Stanley Smith, Alice Stanley.

FACULTY ADVISOR

PROFESSOR STEWART C. EASTON (History)

Telephone: FO 8-7438

Office: Room 336 Finley Student Center

The editorial policy of Observation Post is decided by a majority vote of the Managing Board and Rita Ashkenas, Larry Gottlieb, Joan Reinstein and Edith Shapiro.

Supported by Student Fees

No Bustle

In past years a city or statewide election created an atmosphere of bustling activity all over the campus.

The College's politicians had a heyday. Candidates were invited, forums were held, and the student body was confronted daily with the issues and the personalities in the campaign.

But a glance around the campus today gives no indication of the campaign raging through the city and the state. Not a candidate has been invited to speak, no forums have been sponsored, and neither the issues nor the personalities in the election have greeted the students through the medium of the college clubs.

Unfortunately there are very few political organizations left on campus to liven up the campaign. The Marxist Discussion Club, although often making attempts, is usually deprived of this privilege; the Robert A. Taft Young Republicans who occasionally make an appearance in Club Notes have been silent in their corner, while the newly forming conference of Democratic Students has probably been too busy securing a constitution to do any active campaigning.

But there are still two and a half weeks left before Election Day. Two weeks which should view the thus far lackadaisical Public Affairs Forum doing a bang-up job at rightening the campaign at the College. And perhaps even a rejuvenated political club will offer an enlightening program.

We hope that the candidates in this year's election will not be robbed of the opportunity of presenting their views before the information seeking electorate of the College.

Survival

The future of free higher education in New York City presently hangs in a precarious balance.

The education we have up to now received has always been a good one, although the threadbare financial condition of all five municipal colleges has recently kept it from being the very best.

Most of us have accepted this education gratefully.

But now this training may be denied us. The municipal colleges are finding it increasingly difficult to stay open without charging tuition fees.

The current efforts by Student Government's Executive Committee to secure state aid are more than casually important. The issue of state aid is by far the most vital one with which they are now dealing.

It is commendable that Mike Horowitz recognizes the College's duty to lead the state aid campaign. Equally commendable is Exec's decision to quiz gubernatorial candidates as to their stands on the issue.

But the most effective move Exec has made involves student participation in the fight for aid through the signing of petitions.

A few individuals, even energetic leaders such as those who have concerted the efforts of the five municipal colleges, must be backed by a majority that knows what it wants.

The political climate on campus has long been pitifully tepid. The reality of past issues has seldom hit home to more than a handful of students.

But the issue of state aid is pressing enough to find a place in the narrowest microcosm.

When a petition urging state aid comes your way, sign it. You won't be blacklisted for it later on.

Twenty Fresh Eager to Serve

The twenty students who attended the meeting of the Class Council of the Class of '62 last Thursday named various reasons for the fine turnout.

Many of the Freshmen were curious to find out how Student Government operates. Others were anxious to work for the advancement of their class, or, as, Sandra Miller added, "I want to know who is running SG and what they are doing."

The Council will meet again today in the SG office, Room 332 Finley, to elect officers and fill a vacant seat on Student Council. All members of the Class are invited to attend.

As one student was heard to remark at the end of last week's meeting, "These are our future SG officers."

—Halper

Aid...

(Continued from Page 1)

carry over into the first few weeks after the opening of the new legislature, in order to make sure that any promises made are carried through.

When contacted, Milton Klausner, President of the Student Governing Council of Brooklyn College, expressed his Council's definite approval of such a plan. "We're certainly for it," Klausner said. "It would be a wonderful thing."

According to both President Buell G. Gallagher and Mr. Lifton, when quizzed on the problem at the opening of the semester, the only alternative to state aid would be the imposition of tuition fees on the municipal college's students. Mr. Lifton said that New York City tax levies "probably will be unable to provide the additional funds needed to meet the city colleges' needs."

A bill allocating state aid to the municipal colleges was introduced in the state legislature last year, but failed.

March...

(Continued from Page 1)

a union work for unity of the working class when it cannot even reach the working class of eleven states?"

The March is scheduled for October 25. Students will travel to Washington by bus. At least four buses are expected to leave from the College. Tickets, costing \$5.50, can be purchased in the Student Government Office, Room 332 Finley, and from tables on Finley's main floor.

At the end of the rally, Marvin Markman, SG Civil Liberties Chairman who introduced the speakers, announced an attempt to form an NAACP chapter on campus. "In connection with the formation of our committee to sponsor the March" he said, "we searched in vain for a chapter on campus. We feel, at this time especially, that the NAACP should be represented at the College."

Class of '61...

The Class of '61 will elect a Student Council representative today. The meeting will be held in the Student Government Office (Room 332 Finley) at noon.

COLUMBIA RECORD SALE

ONE WEEK ONLY

THE FOLLOWING \$3.98 RECORDS

ONLY \$2.09

Jazz

- Duke Ellington—Black, Brown, Beige (Mahalia Jackson Sings)
- Errol Garner—Impressions of Paris (Jazz Pianist)
- Dave Brubeck Quartet—In Europe (Progressive Jazz)
- J. J. Johnson Quintet—J. J., In Person (Recorded in Jazz Concert)

Vocalists

- Polly Bergen—My Heart Sings
- Jerry Vale—I Remember Russ Columbo
- Four Lads—Four On The Isle (Songs from 'Kiss Me Kate,' 'Babes In Arms,' 'Annie Get Your Gun')
- Frankie Lane—'Torchin'
- Tony Bennett—Long Ago
- Vic Damone—Closer Than a Kiss
- Johnny Mathis—Swing Softly

Classical

- Leonard Bernstein—Le Sacre Du Printemps (Composer: Stravinsky)
- Bruno Walter—N. Y. Philharmonic Symphony #2 (Resurrection) (Composer: Mahler)
- The Fountains of Rome and the Pines of Rome Artist—Eugene Ormandy (Composer: Respighi) (Philadelphia Orchestra)
- The Romantic Music of Tchaikowsky by Andre Kostelanetz

Orchestration and Easy Listening

- Concert in Rhythm (Ray Corniff Orchestra)

Also On Sale

Two Set Albums

- La Boheme (opera) (Composer: Puccini)
- Columbia album: Victor Herbert
- Columbia album: Irving Berlin

Hi-Fi Stereophonic



- Columbia
- RCA
- Capitol

Sale Price

\$28⁹⁵

List \$39.95

MODEL 613. Rugged, lightweight 4-speed portable phonograph. Front-radiating speaker powered by Alnico magnet. Columbia-Ronette cartridge with two jeweled styli. De luxe stitched case.

CITY COLLEGE STORE

Great Teachers — III:

Non-Conformist Continues to Break Tradition

By **BERNIE LEFKOWITZ**
In a conformist's world, Hans Richter has always damned authoritarianism and defied tradition.

Whether in a Paris salon, a Berlin art gallery, the back row of an "art-film" theatre showing a "chess sonata in eight movements" or an unheated, disintegrating Army Hall classroom, the seventy-year-old, ramrod-straight innovator has left his mark, and the place has never been the same.

Army Hall days and the hourly vicissitudes of the Films Institute at the College are part of the past for Hans Richter, who is now touring Europe and Asia with his collection of paintings, scrolls and drawings. But two years are not a lifetime, and although he retired in 1956, Professor Richter is remembered with reverence by some and with marked distaste by others. But he is remembered. And his accomplishments cannot be erased.

When Dr. Richter came to the College in 1942, his reputation as

"But like everyone else, he had his faults. Sometimes some of his students thought he was too absorbed in his work and his ideas. They felt he couldn't maintain a rapport with his audience. But this was just a minor point; his greatness cannot be diminished."

Erica Cowan, formerly an editor of Film Culture Magazine, disagrees vigorously. "Richter was interesting, yes," she declared, "Richter knew the great film figures personally, but he definitely was not a great teacher."

"He was too much out of touch with American culture. The students couldn't get close to him. He kept at a distance and he was very impatient. For me he was not personally inspiring. On the whole, I found him rather didactic."

Sam Shapiro, the chubby, bespectacled assistant to Mr. Woll, hardly looks like a Richterish person. He does not appear to be an individual burning with the fire of a creative spirit. Nevertheless, this is his impression of Richter.

"I was a senior at City, looking for a crap course to fill out my program so, unwarily I took Films 11. I was never the same."

"I became so involved," Mr. Shapiro continued, "that I decided to make a career out of films. Physically, the most vivid thing I remember about Hans was his knowing face and startling eyes. He was intent and he was honest and almost embarrassingly frank."

"You bet he was honest," Marty Severino, another one of Richter's pupils, corroborated.

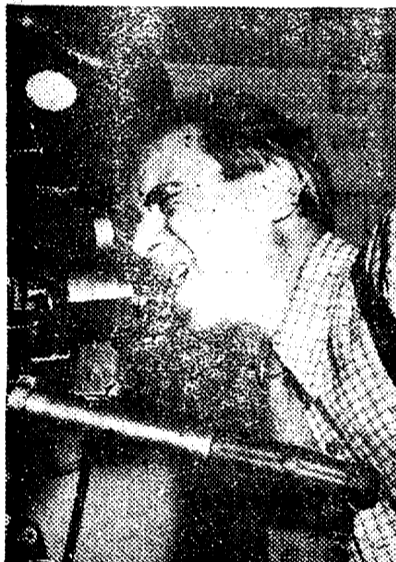
"I remember the time when he asked the class what was the greatest love scene of all time. No one answered. So he said, 'Der greatest luff scene vas in von Stroheim's "Greed" ven der two luffers can find no place to make luff. But dey haff to make luff. So dey sit down on der sewer and dey make luff. Dis is life. Dis is real life. Dis is der vay films should be made.' Or there was the time he spoke about Garbo. "Ven Garbo made her first talking movie, "Anna Christie," dey spread a huge slogan throughout the country, "Garbo speaks as if she vere a deaf mute."

The New York Times critic called the film "a screen wedding of modern art and psychiatry." Archer Winsten of the New York Post

wrote, "There's in it enough raw symbolism, expressionism, surrealism for the winning of seven prizes."

Herbert Read, one of the most influential English critics said of Richter's recent show at the Institute of Contemporary Arts in Washington, D.C., "Richter has become world-famous as a pioneer of what is sometimes called the 'creative' film but he is a total artist, a universal artist and whether he expresses himself in painting, in writing, in abstract film or in documentary films, it is always the same artist, freely expressing a unique vision."

Others have expressed the same thought as Dr. Read in less eloquent terms, but the meaning has remained the same.



Hans Richter
'Free-wheeling'

a pioneer in the avant-garde movement in films and abstract art was secure.

Within a year, he was appointed Director of the Institute of Film Techniques and by 1948 he had succeeded in expanding the Institute from a two-class, seventeen-student enrollment to a full day-session status.

Today the Institute is almost unique, for only two Film departments in the country approach the scope and standards set by the College.

Six years ago, Mr. Yael R. Woll, the present Director of the Film Institute, was a student in Richter's class in the "History of the Film." "Hans was a brilliant teacher," Mr. Woll recalled. "He had an undying love for youth and a burning passion for the creative, experimental film."

"He didn't know how to teach formally. He would start with an academic approach and then veer off. Hans was the most free-wheeling teacher I have ever seen."

"He would superimpose his enthusiasm and his joy was infectious. Richter would talk quietly with his beautiful German accent, his bear-like fur coat wrapped around him; the student would be nearly hypnotized. At times he was almost too good to be true."



Young Women:

After Graduation, Begin Your Career In An Executive Position!

If you're a college senior, you can prepare now for an important executive future by applying for an officer's commission in the Women's Army Corps. In addition to an officer's pay and prestige, you will have a position of vital responsibility...working side by side with male officers in such challenging staff and administrative assignments as:

- *Personnel & Administration
- *Intelligence
- *Comptroller
- *Public Information
- *Civil Affairs and Military Government
- *Information and Education
- *Legal and Legislative

And with this challenge, come these personal rewards:

- *An officer's busy cultural and social life
- *The chance for exciting foreign assignments
- *A 30 day paid vacation every year
- *The satisfaction of serving your country in a really important way

You owe it to yourself and your country to investigate this challenging and rewarding executive opportunity. For full information fill in and mail this coupon today!

JUNIORS — The Women's Army Corps will select a limited number of qualified women who have completed their junior year for 4 weeks training, summer 1952. There are no commitments. You will receive an orientation in the Army and may make application for a commission after graduation if you want to become an officer in the United States Army. If interested check the enclosed coupon.



THE ADJUTANT GENERAL
Department of the Army
Washington 25, D. C.
ATTN: AGSN-1

Please send me further information on my career as an officer in the Women's Army Corps.

NAME _____

ADDRESS _____

CITY _____ STATE _____

COLLEGE OR UNIVERSITY _____

Musicians . . .

Applications are now being accepted for the annual Music Department contest for the discovery and presentation of talented performers of the College. All students who play a musical instrument are invited to compete.

Two prizes are offered: a performance with the College's orchestra or a recital with the Thursday chamber music group. Applications and further information may be obtained in Room 229 Goldmark. The deadline for filing entries is November 21 — judging is set for December 3.

Off-Beat Off-Broadway Play Discussed by Dr. Magalaner

By RENEE COHEN

What is "Ulysses in Nightown?"

"Well, it isn't a play and it isn't a ballet, nor is it part of a novel," Professor Marvin Magalaner (English) said yesterday at Hiller while groping for the right word to describe it.

Professor Magalaner explained that the off-Broadway production is an adaptation. It treats a portion of a 200-page chapter of James Joyce's *Ulysses*. The chapter is known as the Circe Episode. Circe, a "magical woman" from Homer's *Odyssey*, had the power to change Odysseus and his men into "all sorts of vile creatures," said Dr. Magalaner.

Joyce's novel, he continued, is a symbolic narrative of a search in the contemporary world of a father for a son, and of a son for a father. It is a search for a spiritu-

al relationship, based on understanding and common interest and knowledge." The book depicts the search of Leopold Blum, a completely alienated Dublin Jew, for a son, and that of Stephen Dedalus for a "real" father. Dedalus is rejected by his father because of his love for writing and "aesthetic intangibles."

Blum is burdened with an unfaithful wife. The only son she bore him died eleven days after his birth. When Blum meets Dedalus, he follows him to a house of prostitution. Here, Blum ends his search for a son and Dedalus his seeking of a father. The production takes place in this house of prostitution. The character of the Madame of the house is analogous to Circe, Professor Magalaner said.

It is not a "step by step narrative, but an expressionistic drama," he continued. "People's actions plus their thoughts, fears, desires, and every figment of the imagination" are depicted.

The production is directed by Burgess Meredith and was adapted

for the stage by Padra Cullen, an Irish poet. Cullen attempts to depict the failure of an attempt at the destruction of two human characters and tries to make a moral play out of it, said Dr. Magalaner.

Zero Mostel stars in the production. He is an alumnus of the College. Approximately seventy-five characters are portrayed by twelve actors. It is now in its fifth month at the Roof-Top Theatre in Greenwich Village.

Joseph Sapora, Wrestling Mentor, has a scholastic repute in the agate columns of the Dean's list, the two grapplers did not feel lonely. Both co-captains, Jack Eisower and Milt

Brain and Brawn Possible Partners; Theory Proved by College Grapplers

By STEVE KURTZ

Mental gymnastics are more than a convenient platitude for two members of the wrestling team.

Ronnie Alter and George Chludzinsky both have had their names appear in the undergraduate newspapers. But it wasn't on the sport page.

Surrounded by gentlemen of high



Joseph Sapora Wrestling Mentor

Gittleman, have B plus averages, adding to the intellectual atmosphere in the Wingate Gym.

Wrestling has had a beneficial affect on their scholastic pursuits. Both became interested in wrestling only after secondary school.

George said, "I wasn't active in high school athletics and I felt that I was missing a great deal."

The two have solved the problem of maintaining high averages and participating on the team. George chose a program in which there is sufficient leeway between classes for studying, and Ronald utilizes his weekend time to study.

Jerome Eisenfeld, a curly-haired 135 pounder, who is largely responsible for Ronald's interest in wrestling, said, "There are many sophomores on the team who would have made the Dean's list had they been eligible." Only juniors and

above can be considered for the honor.

"Unfortunately wrestling does not appeal to intellectuals though it is a sport that involves both skill and intelligence," Ronnie observed.

George realizes now that college and professional wrestling cannot be compared. "In college, wrestling is a science, while professional wrestling is just buffoonery," he declared.

Both teammates feel that physical prowess is equally important as mental agility and they have maintained high standards in both.

MARCEL
Tutors Students in FRENCH
Very Reasonable Rates
Call ELdorado 5-4767

CHESTERFIELD

NEW CAREERS FOR MEN OF AMERICA:

HIGHWAY ARCHITECT

America's urgent need for new superhighways is being answered by a \$60-billion program that promises 41,000 miles of new highway. Wanted: more architects.

CHESTERFIELD KING travels the U. S. wherever Men of America plan and build for the future.



Top Length · Top Value · Top Tobacco Filter Action

Nothing Satisfies Like **CHESTERFIELD KING**

© Liggett & Myers Tobacco Co.



Zero Mostel Depicts Blum

al relationship, based on understanding and common interest and knowledge."

The book depicts the search of Leopold Blum, a completely alienated Dublin Jew, for a son, and that of Stephen Dedalus for a "real" father. Dedalus is rejected by his father because of his love for writing and "aesthetic intangibles."

Blum is burdened with an unfaithful wife. The only son she bore him died eleven days after his birth. When Blum meets Dedalus, he follows him to a house of prostitution. Here, Blum ends his search for a son and Dedalus his seeking of a father.

The production takes place in this house of prostitution. The character of the Madame of the house is analogous to Circe, Professor Magalaner said.

It is not a "step by step narrative, but an expressionistic drama," he continued. "People's actions plus their thoughts, fears, desires, and every figment of the imagination" are depicted.

The production is directed by Burgess Meredith and was adapted

Holman Flavor Unchanged by Absence

By BERNIE LEFKOWITZ

They weren't speaking English yesterday at the Wingate gymnasium.

On the first day of varsity basketball practice, the old bandbox resounded with Holmanese.

Ballplayers, former ballplayers, curious students, newcomers, proud parents, active and retired managers, assorted undergraduate and long-since graduated newspapermen and about fifty varsity candidates for the basketball team needed no formal introduction to Professor Nat Holman.

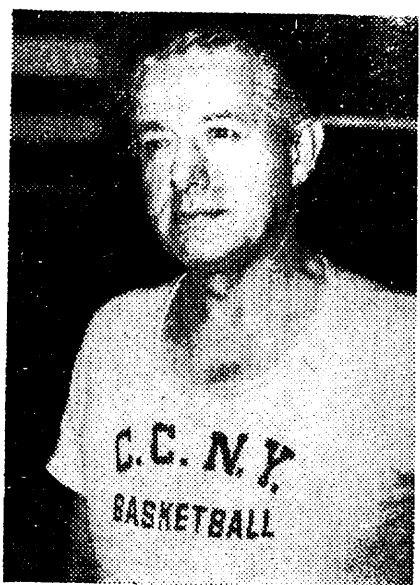
Back after a two year absence, Holman brought with him all the familiar mannerisms that have made him a distinctive personality over nearly a half century of playing and coaching basketball.

Take, for example, the coach's definition of a "dangerous" basketball player: "If you're fast and you don't run in a straight line, and you have a good jump shot, you have to be dangerous."

Then there is the problem of height: "Don't come to me complaining about height," Holman told the squad, "If you know what to do with the ball you can run a tall team into the dust."

And to make certain that his point was well received, "You kids were probably too young to remember when a Rhode Island team made up of five-eight and five-nine athletes who came in to the Garden for the NIT and took the town apart."

There were a few occasions when the fabled Holman attitude came to the surface. After explaining



Nat Holman Returns

how to successfully pass into the pivot, the court strategist remarked with finality, "This is the way

the play works. There's absolutely no other way to work it."

For a number of the athletes, opening day practice contrasted sharply with the procedures instituted by Dave Polansky, who handled coaching chores during Holman's absence. "It's going to take me a little while to get adjusted," Julio Delatorre, the talented backcourtman said.

Co-captain Joel Ascher was more concerned with an ankle infection that kept him out of the workout than Holman's "new" regime. "I'll probably be out for a week and a half," Ascher noted, "I might have some trouble getting in shape."

Although he is generally unfamiliar with his personnel, Holman asserted that "Hector Lewis, Marty Groveman, Julio Delatorre and Joel Ascher should form the nucleus of the squad."

Reflecting on the squad generally, in his thirty sixth year as Lavender coach, he hopes to "make the most of my material—that's the most any coach can do."

Sportsmen . . .

The Observation Post Sports Staff welcomes all eager sport writers, or sport fans who are willing to share with us in the "confidential files" of the College's athletic activity.

Requirements: none; just attend several sporting events during the semester and inform the uninformed masses of the esoteric intrigues of our teams. For those who like case studies we offer a first hand opportunity to psychoanalyze the players and coaches by writing features.

Goalie Suffers Head Injury May Miss Rest of Season

By LARRY GOTTLIEB

Almost two weeks ago the College's starting goalie was knocked senseless to the turf of a soccer field by the misplaced foot of an opposing player. Tuesday, Wally Wolf received the news that he will probably be out for the rest of the season with a frontal fracture of the skull.

The injury occurred during the second period of the RPI game in Troy, New York. As Wally dove to block a shot by the Engineer's ace, Sandy Csobaji, he met a faceful of spikes. With Wally lying prostrate on the playing field, the RPI star booted a goal through the unprotected net. The Beaver goal-tender was rushed to the hospital for immediate observation

as a possible brain concussion was feared.

Wally had to sit out the College's next two games as the doctors refused to let him play until the results of the x-rays were determined. Yesterday morning coach Harry Karlin told the *Observation Post* that "regrettably the results of the x-rays were positive" and that if "Wally is lucky, he may get into one or two games toward the end of the season."

Record . . .

(Continued from Page 1)

ing in the period on a relay from Soukas, seconds before the horn blew.

The last chapter was punctuated by Les Solney's lone goal. Solney dodged around the Queen's



John Paranos Scores Fourth Goal

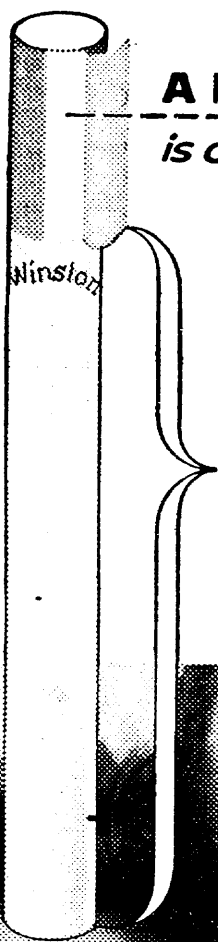
defense and lined the ball into the left corner.

This was the College's greatest romp over what was supposedly one of its toughest opponents. Coach Karlin and all the team were exuberant with their showing. "If anything steps the Beavers now, it can only be over-confidence," confided the Lavender maestro.

Track . . .

There are still many openings for eager young (or old) men who want to join the cross country squad.

Report to Room 11 Lewisohn today.



A PURE WHITE MODERN FILTER is only the beginning of a WINSTON

It's what's up front that counts



Winston puts its

FILTER-BLEND

up front... fine, flavorful tobaccos, specially processed for filter smoking

IF IT HASN'T GOT IT HERE IT HASN'T GOT IT!

WINSTON TASTES GOOD LIKE A CIGARETTE SHOULD!